

Univ of Arizona College of Fine Arts School of Art Bachelor of Fine Arts (BFA) in Art & Visual Culture Educ Emphasis in Teaching (TEACHNG) Fall 2024

NAME _____ S.I.D.# _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
 (choose from PHIL 110, LING 123, MATH
 105/106/107/108/109C/112 or higher) _____ (3) _____

ENGL 101/101A/107 _____ (3) _____
 ENGL 102/108/109H _____ (3) _____

Second Language (2nd semester proficiency)
 (2nd semester course requires "C" grade or higher)
 _____ (4) _____
 _____ (4) _____

General Education

Intro to General Education:

UNIV 101 _____ (1) _____

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____
 Humanist _____ (3) _____
 Natural Scientist _____ (3) _____
 Social Scientist _____ (3) _____

Building Connections (3 courses, 9 units)

_____ (3) _____
 _____ (3) _____
 _____ (3) _____

General Education Capstone:

UNIV 301 _____ (1) _____

Mid Career Writing Assessment (MCWA):

Satisfied with "B" or above in ENGL 102/108/109H or
 in a major Writing Emphasis Course.

General Electives (to reach 125 units, incl 42 upper-div)

_____ () _____
 _____ () _____
 _____ () _____
 _____ () _____
 _____ () _____
 _____ () _____
 _____ () _____

This is an **UNOFFICIAL** record of academic progress for
 advising purposes only. **Students are responsible for**
knowing the requirements of their degree program, and
for tracking their academic progress. Refer to the online
 catalog for all official requirements and regulations.

Art & Visual Cult Educ Major (89 units [53 up-div] min)

Introductory Courses I (6 courses, 15 units)

ARH 201 Prehistory through Gothic _____ (3) _____
 ARH 202 Renaissance through Modern _____ (3) _____
 ART 100A Mapping (drawing) _____ (2) _____
 ART 100B Space (sculpture) _____ (2) _____
 ART 100E Surface (painting) _____ (2) _____
 ART 119 Contemporary Art and Theory _____ (3) _____

Introductory Courses II (3 courses, 6 units)

(choose from ART 100C, 100D, 100F, 100G, 100J)
 _____ (2) _____
 _____ (2) _____
 _____ (2) _____

200-level Studio ART Courses (4 courses, 12 units)

_____ (2D) _____ (3) _____
 _____ (2D) _____ (3) _____
 _____ (3D) _____ (3) _____
 _____ (3D) _____ (3) _____

Art History Studies (2 courses, 6 units)

_____ (3) _____
 _____ (400-level) _____ (3) _____

Studio Emphasis Area (3 courses, 9 units)

(choose from 2D, 3D, or Photography)
 _____ (3) _____
 _____ (3) _____
 _____ (3) _____

Emphasis in Teaching:

Core Courses (4 courses, 12 units)

ARE 230 Foundations of Art & Vis Cult Educ _____ (3) _____
 ARE 300 Teaching Environments in AVCE _____ (3) _____
 ARE 438 Teaching Art & Vis Cult, Wildcat Art _____ (3) _____
 ARE 431 or 460 _____ (3) _____

Remaining Units (3 courses, 9 units)

(choose 3 from ARE 420, 425, 431, 434, 440, 460, 469, 476, 496A)
 _____ (3) _____
 _____ (3) _____
 _____ (3) _____

Education Courses (5 courses, 21-24 units)

EDP 301 Child Development _____ (3) _____
 TLS 416 Structured English Immersion _____ (3) _____
 SERP 400 Survey of Exceptional Students _____ (3) _____
 POL 210* (or AZ/US constitution exam*) _____ (0-3) _____
 *See page 5 for more options to replace this course requirement
 ARE 493B Student Teaching _____ (12) _____

Minimum 3.0 major GPA (required) _____ ☐

BFA, Art Ed (Teaching)

Bachelor of Fine Arts, Art and Visual Culture Education, emphasis in Teaching Fall 2024 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 89 units (minimum) of which at least 53 must be upper-division units, and of which at least 18 must be in residence at UA. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

	Fall		Spring	
Freshman	ARE 230	3	ART 100C, D, F or J	2
	ART 100A	2	ART 100C, D, F or J	2
	ART 100B	2	ART 119	3
	ART 100E	2	ARH 202	3
	ART 100G	2	ENGL 102	3
	ARH 201	3	Math	3
	ENGL 101	3		
	UNIV 101	1		
		18 units		16 units
Sophomore	ARE 300	3	ARE 431 or 460	3
	ART 200-lev (2D)	3	TLS 416	3
	ART 200-lev (3D)	3	ART 200-lev (2D)	3
	Second Language (1st sem)	4	ART 200-lev (3D)	3
	GE: Expl Persp or Bldg Conn	3	Second Language (2nd sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		19 units		19 units
Junior	ARE 400-lev	3	ARE 438	3
	POL 210	3	ARE 400-lev	3
	ART Studio emphasis	3	EDP 301	3
	ARH 300-lev	3	SERP 400	3
	GE: Expl Persp or Bldg Conn	3	ART Studio emphasis	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		18 units		18 units
Senior	ARE 400-lev	3	ARE 493B (student teaching)	12
	ART Studio emphasis	3		
	ARH 400-lev	3		
	GE: Expl Persp or Bldg Conn	3		
	UNIV 301	1		
		13 units		12 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors. Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Fingerprinting Requirement: All students must be fingerprinted in ARE 230 and/or before taking ARE 300 and College of Education coursework. Effective January 1, 2008, per Arizona State Statute A.R.S.§15-106, all teachers and persons who are required to be fingerprinted to work in the classroom are required to have an Identity Verified Prints (IVP) fingerprint clearance card. See <https://fieldprintarizona.com> for more details. Allow at least 2 months for processing.

AVCE Portfolio Review: All AVCE students are required to undergo a portfolio review during their program. Portfolio reviews usually take place two semesters before you student teach. Additional reviews may be scheduled. Students must PASS the portfolio review if they are to be recommended for student teaching.

Course Categories for BFA Art Ed (Teaching) Majors

effective with the Fall 2024 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ARE 230, ARE 300, ARE 431 (or ARE 460), EDP 301, TLS 416, SERP 400, POL 210, and ARE 493B (48 units total) are required for all BFA Art Ed (Teaching) majors. Additional courses required (to complete 89 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

Introductory Courses II **(2 courses [4 units] required)**

ART 100C Gaze (digital photography)
ART 100D Experience (sound, video, and performance)
ART 100F Amalgam (mixed media)
ART 100J Scope/The Body (figure drawing)

200-level ART Courses **(4 courses [12 units] required)**

(2D) – choose 2 courses from:

ART 200 The Elements of Drawing
ART 205 Figure Drawing
ART 223 Introduction to New Genre
ART 244 Introduction to Photographic Practices and Visual Thinking
ART 246 Introduction to Darkroom Photography
ART 248 Digital Photographic Practice
ART 249 Introduction to Imaging
ART 250 Relief Printmaking
ART 251 Intaglio
ART 253 Alternative Methods in Printmaking I
ART 254 Screen print 1
ART 255 Lithography I
ART 256 Survey of Printmaking Techniques
ART 265 Design Studio I
ART 266 Illustration Studio I
ART 280 Painting I
ART 285 Watercolor Painting

(3D) – choose 2 courses from:

ART 231 Beginning 3D Animation
ART 237 3D Modeling
ART 273 Beginning Art Practices in Ceramics
ART 286 Extended Media: Experimental and Combining Media
ART 287 Beginning Sculpture

Art History Studies **(2 courses [6 units] required)** *(at least 1 course must be 400-level)*

ARH/ANTH/CLAS 300 The Classical Ideal in 1930's Art
ARH 312 Survey of Medieval Art and Architecture
ARH 314 Art and Culture of Renaissance Europe
ARH 315 Survey of Baroque and Rococo Art
ARH 316A Survey of Baroque Art & Culture
ARH 316B Survey of Eighteenth-Century Art
ARH 318A Introduction to Precolumbian Art
ARH 319 Introduction to American Art
ARH 320 Introduction to European Modern Art
ARH 321 Introduction to Contemporary Art
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art
ARH 324 Introduction to the History of Photography
ARH 325 History of Modern Architecture
ARH/ART/CLAS 329 Art History of the Cinema
ARH 336 Introduction to First Nation/American Indian Arts
ARH 338 Introduction to Roman Art and Archaeology
ARH 340A Introduction to Greek Art and Archaeology
ARH 343 Art and Archaeology of Ancient Egypt
ARH 370 Introduction to Modern Design History
ARH 400 Topics in Museum Studies
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
ARH 403 Art and Architecture of the Islamic World
ARH 406A Spanish Medieval Art and Architecture
ARH 412 The Ancient City as Text: Rome and Its Reception
ARH 412A Medieval Art: Empire and Periphery
ARH 412D Medieval Art: Romanesque and Gothic
ARH 413B Renaissance Art in Italy: 15th Century
ARH 413C Renaissance Art in Italy: 16th Century

(continued on the next page)

Art History Studies (cont.)

ARH 414A Northern Renaissance Art
ARH 414C 16th-Century Art of Northern Europe
ARH 415A Southern Baroque Art
ARH 415B Northern Baroque Art
ARH 416A Eighteenth Century Art I
ARH 416B Eighteenth Century Art II: France and Germany
ARH 417 19th Century European Art
ARH 418A Precolumbian: Aztecs and Incas
ARH 423A The Art of Mexico (colonial)
ARH 423B The Art of Mexico (modern)
ARH 424A History of Photography (beg-1895)
ARH 424B History of Photography (1895-1965)
ARH 424C History of Photography: Contemporary Trends
ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture

Studio Emphasis Courses

(3 courses [9 units] required)

(choose from ONE of the following areas)

(2D):

*ART 301 Contemporary Drawing
*ART 305 Figure Drawing
*ART 326 Alternative Process and Material
*ART 350 Relief Printmaking II
*ART 351 Intaglio
*ART 353 Alternative Methods in Printmaking

(continued in the next column)

Studio Emphasis Courses (cont.)

*ART 355 Lithography
*ART 380 Painting II
ART 380A Materials and Methods in Painting
ART 380B Contemporary Issues in Painting
*ART 385 Watercolor Painting II
*ART 401 Contemporary Drawing Studio Practice
*ART 404 Topics in Studio Art
*ART 405 Figure Drawing Studio Practice
*ART 426 Advanced Alternative Process and Material
*ART 450 Advanced Relief Printmaking
*ART 451 Advanced Intaglio Printmaking
ART 453 Advanced Alternative Printmaking
*ART 455 Advanced Lithography
*ART 456 Printmaking Studio Practice
*ART 480 Painting Studio Practice
*ART 483 Combining Media
*ART 485 Watercolor Painting III

(3D):

ART 373A Intermediate Art Practices in Ceramics: Handbuilding
*ART 373B Intermediate Art Practices in Ceramics: Wheelthrowing
ART 386 Extended Media: Combining Media and Installation Strategies
ART 387 Intermediate Sculpture/Casting Principles
ART 388 Intermediate Sculpture/Metal and Wood Fabrication
*ART 404 Topics in Studio Art
ART 431 3D Animation
ART 438 Digital Fabrication
*ART 473 Advanced Art Practices in Ceramics
*ART 482A Advanced Sculpture
*ART 483 Combining Media
ART 486 Extended Media: Experimental Media and Installation Strategies
*ART 489 Advanced 3D Figuration

(Photography):

ART 340 Trends in Contemporary Practice – Photo Video Imaging
ART 341A Documentary Practice – Photo Video Imaging
ART 341B Untrue Narratives
ART 341D Altered Surface – Photo Video Imaging

(continued on the next page)

Studio Emphasis Courses (cont.)

ART 341E The Portrait and the Likeness
ART 341F Landscape and Place
*ART 343A Traditional Photography Techniques
*ART 343B Experimental Photographic Techniques
*ART 344 Digital Photography
*ART 345 Large Scale Photographic Processes
ART 346 Imaging, Photography, Video and Imaging
*ART 348 Studio and Location Lighting
ART 349 Artists' Video
ART 440 Advanced Trends in Contemporary Practice
*ART 442 Large Format Photography
*ART 444 Advanced Digital Photography
ART 446 Advanced Imaging
*ART 447 Mixed Media Book
*ART 448A Discovering Place
*ART 449 Advanced Artists' Video

(courses denoted by an asterisk[] are repeatable; see the online catalog for specific repeatability)*

Remaining Units (ARE 400-level) (3 courses [9 units] required)

ARE 420 Community, Culture and Art Education
ARE 425 Theory & Practice in Art Museum Education
ARE 431 Pedagogical Practices in Art and Visual Culture
ARE 434 Diversity Issues in Art and Visual Culture Education
ARE 440 Theories of Child Art
ARE 460 Curriculum Theory in Art & Visual Culture Education
ARE 469 Teaching Media and Visual Culture
ARE 476 Art and Cultural Criticism in Art Education
*ARE 496A Current Issues in Art Education Theory and Practice

U.S. & Arizona Constitution Requirement

This requirement can be achieved by completing one of the following:

- University of Arizona: **POL 210** U.S. and Arizona Constitution (3 units)
- Pima Community College: **POS 210** National and State Constitutions (3 units)
- Northland Pioneer College (<http://www.npc.edu/teacher-certification-classes>):
POS 221 Arizona Constitution and Government (1 unit) **and POS 222** U.S. Constitution (1 unit)
- University of Phoenix (<https://www.phoenix.edu/online-courses/continuing-teacher-education.html>):
HIS 510 AZ Constitution (1 unit) **and HIS 511** U.S. Constitution (1 unit)
- Arizona & U.S. Constitution Exam (<https://www.azed.gov/educator-certification/testing-information>)

If you have questions about any of the requirements in this document,
contact your academic advisor.